

# EDITION365

***From 1854 and British Journal of Photography in collaboration with New Art City, welcome to Edition365: a portrait of the year that changed everything.***

Since the coronavirus pandemic swept the world in March 2020, all of humanity have shared – and documented – an extraordinary experience. History has unfurled in front of our eyes; cracks in our systems have been magnified, and across oceans and borders, ways of thinking, acting and existing remain in flux.

Uniting the voices of renowned photographers, emerging artists and everyday people alike, Edition365 is a vast and immersive digital exhibition. All of the work was created between 11 March 2020, when the World Health Organisation officially announced a global pandemic, and 10 March 2021: 365 days, captured in 365 artworks, by a vast and dynamic array of creators from around the world.

Traversing tales of love, loss, hope, solidarity – humankind’s collective will to resist, persist and rebuild – the exhibition is among the most ambitious New Art City has ever attempted: a once-in-a-century photography collection, conceived to stand as a historical reference for decades to come.

Edition365 has been curated by Sammie Veeler, Don Hanson and Héloïse Winstone.

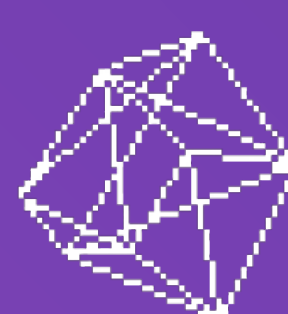
With special thanks to the exhibition teams, award judges, artists and partners for bringing the show to life.

*Each individual work included in Edition365 will be available to own as an NFT, as will the entire exhibition which will be minted as a one-of-a-kind time-capsule NFT. Join the Edition365 mailing list via ART3 to stay up to date in the lead up to this drop.*



& **British Journal  
of Photography**

**new  
art  
city**



Virtual Art Space



**OpenSea**